

## About the Authors of



### Writer Profits: “How I Got the Gig”

15 Writers Tell How They Get Paying Gigs – and How YOU Can, Too!

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*Writer Profits: “How I Got the Gig”* is an anthology with each chapter authored by a different writer. Below is a list of chapter titles, followed by a brief author biography.

#### Networking Masterpieces

**Cheryl Wright** is an award-winning Australian author, freelance journalist, and editor. In addition to an array of other projects, she is the owner of the *Writer2Writer.com* website and the *Writer to Writer* monthly ezine for writers. Her publications include novels, non-fiction books, short stories, and articles. Her upcoming releases are *Winter Sabbatical* (2007) and *Saving Emma* (2007) from Black Velvet Seductions, and *The Write Resources* (2008) from Central Avenue Press. Visit Cheryl's websites [www.cheryl-wright.com](http://www.cheryl-wright.com) and [www.write-essentials.com](http://www.write-essentials.com)

#### Vacation Adventures Inspire Book Ideas

**Shara Rendell-Smock** is the award-winning author of the books *Living with Big Cats: The Story of Jungle Larry, Safari Jane, and David Tetzlaff* and *Hooking the Reader: Opening Lines that Sell*, numerous magazine and newspaper articles. Presently Rendell-Smock is the secretary of Florida Writers Association. She is working on her next books, *Scream of the Crop Jokes and Quotes* and the working title *Garbage Book* ([www.rendell-smock.com](http://www.rendell-smock.com) and [www.garbagebook.com](http://www.garbagebook.com)).

#### Starting My Technical Writing Career

**Patrick Kennedy** has been a professional writer, editor, and graphic artist for over 30 years and currently works from Boise, Idaho. In the past he has freelanced out of Seattle, Indianapolis, and most recently Las Vegas. Kennedy has published a novel, *Toy Shadows*, magazine articles, short stories and poetry. “I am especially proud that I contribute a regular lighthearted column, *Inside Out & Round About*, to the Senior Wire News Service, which I am collecting into a book, *How to Have Fun with Retirement*, and I write a regular column for the East Skagit Community News in Concrete, Washington.” Kennedy's story, experience, writing samples and contact information can be viewed on his web page [www.abetterword.com](http://www.abetterword.com)

#### Getting the Ghostwriting Gig

About six years ago, during a divorce, **Marie Pacha** realized she would soon need to find a career that would hold her interest for the rest of her life. For the previous 12 years she had devoted herself as a full time mother to two sons, and she still lists Mom as her primary occupation although one son is now in college and the other a senior in high school. In the time since, she went back to school and completed an Associates Degree; deciding as she did so to focus her education on every aspect of writing. Since then she's had a book of poetry published, and a book of fantasy, is currently ghostwriting her second book, and two of her poems are being used as lyrics (one will be included on a CD being recorded in Canada.) When not writing she paints anything; from the walls of her Iowa home, to faces...to murals in New York City.

#### Tips Writing for Internet Income

**Amy Krug** is a freelance writer from Ohio, where she teaches English at the University of Dayton. She has a Master's Degree in English Composition and writes both creative nonfiction and fiction. She enjoys art, movies, reading, knitting, travel, and being with her husband, daughter, and kitties.

## Writing for Television

**Michael Allen**'s credits include serving as a writer on 4 TV series, co-author of a "King of the Hill" book, department editor for a national magazine and managing editor for a Los Angeles publication. Currently, he edits two web sites and writes scripts about his wacky childhood on the side. For hobbies, he enjoys eavesdropping on peoples' first dates. You can reach Michael at: MichaelPAllen2007@Yahoo.com or visit his web site [www.SanVicenteMedia.com](http://www.SanVicenteMedia.com)

## Earn More In Less Time By Writing About What You Know

**Resmi Jaimon** is an international freelance writer with more than 120 published clips in over 35 publications in print and online media since 2003. Resmi's forte includes writing features, reporting news & events on topics including real estate, travel, food & cuisine, trade, technology, business, celebrity interviews, human interest issues and lifestyle articles. She has also edited newsletters for conferences and worked as a ghostwriter for preparing content for corporate websites and brochures. She is open to syndicating her published works, pitching ideas for publications and working on commissioned assignments. She has a list of ideas for books on varied topics and dreams of writing a travel book in the near future. Resmi lives with her husband, Jaimon in Kochi (Kerala - "God's Own Country"), India.

## Writing Course Leads to First Acceptance

**Jenny Burr** and her family live in Ottawa, Ontario. Along with writing and teaching, she is an avid reader and loves to cook. She is a member of the Kanata Writers' Group. Jenny and her Grade 5/6 class write and edit the *Red Apple News*, which is the school newspaper.

## Networking for \$\$\$

**Cynthia Lueck Sowden** is a native of Minneapolis and a graduate of the University of Minnesota School of Journalism. She has freelanced for more than twenty years, with stints in the corporate world between periods of full-time self-employment. She has published hundreds of magazine articles and is the author of two published books, *Wedding Occasions: 101 New Party Themes for Wedding Showers, Rehearsal Dinners, Engagement Parties, and More!*, and *An Anniversary to Remember: Celebrations for the Years One to Seventy-Five*. She and her husband, Ralph, live in Minneapolis. Their daughter, Elizabeth, is a writer in New York City. You can contact Cindy via email at: [homegrown@popp.net](mailto:homegrown@popp.net)

## Getting Published: From Novels to Young Adult Fiction & Children's Books

**Jacqueline Seewald** has taught writing courses including Creative Writing at the high school, middle school and college level and has also worked as an academic librarian and educational media specialist. Six of her fiction books have previously been published. Seewald's short stories, poems, essays, reviews and articles have appeared in numerous publications such as: *Sasee, Affaire de Coeur, Lost Treasure, The Christian Science Monitor, Pedestal, Surreal, After Dark, The Dana Literary Society Journal, Palace of Reason, Library Journal and Publishers Weekly*. A new romantic suspense/mystery thriller, *The Inferno Collection*, is forthcoming from Five Star/Thomson Gale in hardcover, June 2007.

## How to Build a Gig Trap Through Organizational Activity

**Sue-Ellen Davison** majored in English and liberal arts at Hanover College, where she helped edit the campus newspaper. Her advisor told her, in the nicest way possible, that while she'd never be a writer, he thought she'd do very well in the diplomatic corps. Taking half of his advice, she tossed aside her English degree immediately upon graduation and turned to aviation. Starting as a flight attendant, she then briefly worked as an air courier and, ultimately, became a commercial pilot. Airline bankruptcy forced her to resurrect that musty, presumably useless old English degree and get a "real" job in corporate America, where she became an advertising and public relations manager for the world's largest owner and operator of funeral homes and cemeteries. Today she continues to write and edit part-time while simultaneously venturing into yet another new career, dealing in antique and vintage home-decorating items.

## **Rhetoric in the Digital Age or the Way of Being a Good Web Content Writer**

**Kevin Rux** is a freelance writer, copywriter and SEO content writer residing in Europe, Lithuania. He is the publisher of the daily digest of telecommute writing markets and jobs, *Justmarkets* (<http://www.justmarkets.com>), that helps writers use their time writing instead of searching for gigs. Kevin holds an M.B.A. degree. He is a copywriter of countless websites, and his publications have been published in the list of magazines, business, and literary journals in Lithuania.

### **Magazine Writing & More**

**Sharon Greenaway's** credentials include: **Books:** *The Kangaroo*, Learning Island.org 2006, *The Puppet Show*, Thomson Learning Australia 2004, *Bowled Over*, Thomson Learning Australia 2002, *The Silkie, Not Your Average Pet*, Bellsouth 1998. **Magazines:** *NSW Schools* magazine • *Magpies* magazine (Australia) • *Children's Book Insider* • Australasian Poultry • *Bendigo Magazine* • *Australian Papercrafts* magazine • *Grass Roots* • *Comet and Explore* • *Helix and Scientrific* kids science magazines. Contact Sharon at: [greenaway@impulse.net.au](mailto:greenaway@impulse.net.au), or <http://sharongreenaway.blogspot.com>

### **GET a Gimmick, Land a Column**

**Chuck Baker** is an award-winning writer and poet who has penned for a plethora of publications, including *Writer's Digest*, *Writer's Guide to Creativity*, *Healthy Living Magazine*, *SOUL Mag*, *New York Moves*, *Woman This Month*, and many more. You can reach him at [mywritingstuff@yahoo.com](mailto:mywritingstuff@yahoo.com)

### **Editors Tell Us What They Want — Believe Them**

**Susan Carter** is a writer, editor, publisher and small business consultant for operations development and marketing. An overbooked, time-intensive schedule, in tandem with a background as a freelance writer, became the catalyst for developing and authoring how-to books for the countless small and micro business owners who could not invest in one-on-one consulting, but could benefit from her methods for operations development and low-cost, high-impact marketing. Carter's business development books are available in select bookstores, on Amazon.com, and from her SuccessIdeas.com web site. With primary interests in writing and publishing, Carter owns and operates the WriterProfits.com web site, and is the developer, contributor, editor, and publisher of *Writer Profits: How I Got the Gig, Volume I*. You can reach Susan via email at: [susan@writerprofits.com](mailto:susan@writerprofits.com).