

# “So—how do I get paying writing assignments?”

Answers to this question can be found  
inside each chapter of:

**Writer Profits:**

## “How I Got the Gig”

**15 Writers Tell How They Get Paying Gigs —  
and How YOU Can, Too!**

Aspiring writers just starting out and established writers looking for ideas to attract new or different assignments will find useful tips and tactics in the pages of *Writer Profits: How I Got the Gig*.

Fifteen writers, each authoring one chapter, share their stories of pursuing and winning assignments. You'll hear from part-time writers, full-time writers and those who write for fun more than profit. Some of the writers share their personal journeys from struggle to triumph. Others jump in full force with detailed how-to information that gets them gig after gig.

*“Expertly compiled and deftly edited by Susan M. Carter, “Writer Profits” is a very special compilation of advice and commentary by fifteen professional writers who share their individual stories of pursuing and winning writing assignments of all kinds... Collectively, their stories reveal a wealth of tricks, tips and techniques that will have exceptional and practical value for aspiring authors seeking to break into print, as well as those novice authors seeking to land paid assignments... If you want a career as a professional writer, give a careful reading to “Writer Profits” and learn how to land gigs of your own!”*

— **Midwest Book Review**, June 9, 2007



on Amazon.com

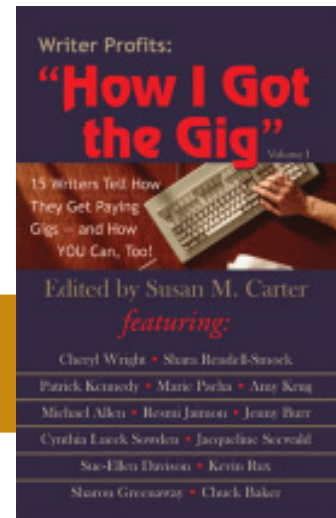
Chapter authors tell readers how they:

- ✓ Turned a vacation into a book opportunity
- ✓ Transformed quick tips into quick cash
- ✓ Carved a niche as a recurring columnist
- ✓ Got involved to get referrals
- ✓ Built a technical writing career
- ✓ Paved the way to television script writing
- ✓ and MORE!

Other books tell readers what **should** be done to get paying gigs. Chapter authors for *How I Got the Gig* tell you what **has** been done to land them assignments and contracts.

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